

MEAN AND EVIL

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Record: CD (MCA 10295, 1991), B.B. King, There Is Always One More Time, track #6, fade out at 2:40
Footwork: opp., exceptions noted
Rhythm & Phase: WCS, V +1 (Whip Inside Turn) +2 unphased (Curl to the Ronde with Free Spin, Syncopated Hip Rock)
Sequence: INTRO – A – B – C – A – B – C – TAG Speed: 45 rpm

INTRO

1 - 5 (SCP LOD) WAIT 2;; THROWOUT; SURPRISE WHIP;;

- 1-3 In SCP LOD wait 2 measures;; Sd & fwd L/cl R trn ¼ LF fc LOD, sd & fwd L, sip R/L, bk R;
[W(3): Sd & fwd R com LF trn/cl L cont LF trn, bk R, sip L/R, L;]
- 4-5 Bk L, rec fwd & sd R movg to W's R sd comm ¼ RF trn to CP, sd L contg ¼ RF trn rec fwd R, sd & fwd L compl ½ RF trn; Ck fwd R CBMP trng upper body strongly to the R ldg W to trn sharply to the R and stopping W with M's R hnd on W's bk endg in an L-shaped SCP lookg at ptr, rec bk L raisg jnd ld hnds, sip R/L, bk R;
[W(3-5): Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw man's feet trng sharply ½ RF keepg L leg cl to R and undr the body; Ck bk L, rec fwd R trng RF undr jnd ld hnds to fc ptr, sip L/R, L;]

6 - 8 SUGAR BUMP – LEFT SIDE PASS;;

- 6-8 (Sugar Bump) Bk L, rec fwd R comm RF trn ¼, lift L knee up cont RF trn tchg L hip to W's R hip cont RF trn rollg bottoms, rel ld hnds fwd L cont RF trn to fc ptr jng ld hnds; Sip R/L, bk R, (Left Side Pass) bk L trng LF, cl R trng LF ldg W to M's L sd; Fwd L/cl R, fwd L, sip R/L, bk R; *[W(6-8): (Sugar Bump)Fwd R, fwd L comm. LF trn, lift R knee up cont RF trn tchg R hip to M's L hip cont LF trn rollg bottoms, relsg ld hnds fwd R cont LF trn to fc ptr jng ld hnds; Sip L R, L, (Left Side Pass) fwd R, fwd L passing on M's L sd; Fwd R/L, R trng ½ LF, sip L/R, L;]*

PART A

1 - 3 SUGAR PUSH – LEFT SIDE PASS;;

- 1-3 (Sugar Push) Bk L, bk R, tch L to R, fwd L; Sip R/L, bk R, (Left Side Pass) bk L trng LF, cl R trng LF leading W to M's L sd; Fwd L/cl R, fwd L, sip R/L, bk R;

4 - 5 WHIP INSIDE TURN;;

- 4-5 Bk L trn RF, rec fwd R cont trn to loose CP fc DRC, sml sd L/cl R fc COH, sd L; XRIB of L trn RF, sd L to fc RLOD, sip R/L, bk R; *[W(4-5): Fwd R trn RF, fwd & sd L cont trn to fc RLOD, bk R/cl L, fwd R; Fwd L, fwd R undr jnd lead hnds pass M trn ½ LF on last stp to fc ptr & LOD, sip L/R, L;]*

6 - 8 PASSING TUCK AND SPIN – SUGAR PUSH;;

- 6-8 (Passing Tuck And Spin) Bk L, sm sd & bk R trn ¼ LF, tch L, sip L trn ¼ LF; Sip R/L, bk R (Sugar Push) bk L, bk R; Tch L to R, fwd L, sip R/L, bk R; *[W(Passing Tuck And Spin): Fwd R, fwd L, tch R tuck in twd ptr, sd & fwd R spin ¾ RF to fc ptr; Sip L/R, L (Sugar Push) ... ;;]*

PART B

1 - 3 SUGAR BUMP – LEFT SIDE PASS;;

- 1-3 Repeat actions meas 6-8 INTRO;;;

4 - 7 SURPRISE WHIP;; WHIP INSIDE TURN;; SYNCOPATED HIP ROCKS TO A STORK LINE:

- 4-5 Repeat actions meas 4-5 INTRO;;
5-6 Repeat actions meas 4-5 PART A;;

- 7 Rk fwd L/rec R, rk fwd L/rec R, pressline with L, hold; *[W(7): Rk fwd R/rec L, rk fwd R/rec L, lift R leg to a bend knee cl to L leg lean slightly bk, extend pos;]* Timing both: 1&, 2&, 3, 4;

PART C

1 – 4 CURL TO THE RONDE WITH FREE SPIN – LEFT SIDE PASS;;;

- 1-4 (Curl to the Ronde with Free Spin) Fwd L, fwd R ld W to wlk udr jnd ld hnds, sd L trn RF fc RLOD to a shldr width stand on both feet, with ld hnds ld W to trn ½ to fc drop down to a kind of “sumo” pos plcg both hnds on thighs; With strong hip action rk R, L, R, L; Step R undrnth body/rec L, bk R, (Left Side Pass) bk L trng LF, cl R trng LF ldg W to M's L sd; Fwd L/cl R, fwd L, sip R/L, bk R;
[W(Curl to the Ronde with Free Spin): Fwd R, fwd L pass ptr undr jnd ld hnds, fwd R, sharp LF swivel ½ to fc ptr into a sit line with L foot ptd fwd; With slight rising action ronde L to sd, cont ronde L, plc L ib R comm spin LF, cl R finish LF spin to fc ptr; Sip L/R, L, (Left Side Pass) ...;;;]

5 – 8 CURL TO THE RONDE WITH FREE SPIN – LEFT SIDE PASS;;;

- 5-8 Repeat Actions measures 1-4 PART C;;;

TAG

1 STORK LINE

- 1 Press line with L keep W balanced, ...
[W: Lift R leg to a bend knee cl to L leg lean slightly bk, extend pos, develop free arm ...]

Suggested Head Cues

MEAN & EVIL

WCS

Record: CD, B.B. King “There is Always One More Time” or www.musicload.de (Germany only)
Choreographer: Schmidt
Rhythm/Phase: WCS, V +1 (Whip Inside Turn) +2 unph (Curl to the Ronde with Free Spin, Syncopated Hip Rock to a Storck Line)
Speed: 45

Sequence: INTRO A B C A B C* TAG

INTRO (LOP/LOD) Wait 2;; Throwout; Surprise Whip;;
Sugar Bump – Left Side Pass;;;

PART A Sugar Push – Left Side Pass;;;
Whip Inside Turn;; Passing Tuck & Spin – Sugar Push;;

PART B Sugar Bump – Left Side Pass;;;
Surprise Whip;; Whip Inside Turn;;
Syncopated Hip Rock to a Stork Line;

PART C Curl to the Ronde with free Spin – Left Side Pass;;;;
Curl to the Ronde with free Spin* – Left Side Pass;;;;

ENDING Left Side Pass to a Stork Line;