

I'll Never Love Again

"No Me Vuelvo A Enarorar"

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760
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Record: The Ultimate Latin Album No. 3 CD, track 9 "No Me Vuelvo A Enarorar"
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Phase: V Rumba www.RMNOBLE.com
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, A, B, C, Ending June 2004

- INTRO -

1 - 4 WRAPPED SHADOW WALL L ft FREE WAIT Guitar Notes SIDE WALKS in 3;

LADY OUT in 4 to a FAN; HOCKEY STICK to LOP;;

WRAPPED SHADOW FC WALL both LF free WAIT guitar notes

- 1 [SIDE WALKS in 3] Sd L, cl R, sd L, -;
QQS 2 [LADY OUT in 4 to a FAN] Thru R, rec L, sd R, -; W XRIF, fwd L/ trng lf sd R, bk L to fc
(QQ&S) RLOD, -;)
3-4 [HOCKEY STICK to LOP] Fwd L, rec R, cl L, -; bk R, rec L, sd R fc WALL, -; (W cl R,
fwd L, fwd R, -; fwd L, fwd R trng lf fc 3/4, sd L fc partner, -;)

5 - 8 NEW YORKER; UNDERARM TURN; NEW YORKER; THRU, FACE, CLOSE;

- 1-2 [NEW YORKER – UNDERARM TURN] Swvl rf thru L straight leg, rec R trng lf, sd L, -;
XRIB leading to trn under joined lead hnds, rec L, sd R, -; (W swvl lf thru R straight leg,
rec L trng rf, sd R, -; XLIFR trng rf under joined lead hnds, rec R trng to fc partner, sd L, -;
;)
3-4 [NEW YORKER – THRU, FACE, CLOSE] Repeat meas. 1 of INTRO; thru R, trng rf sd
L, cl R to L, -;

- A -

1 - 4 CROSS BODY to COH;; NEW YORKER; ALEMANA ENDING to a;

- 1-2 [CROSS BODY to COH] Fwd L, rec R trng 1/8 lf, sd L, -; trng lf 1/8 slip R bk, rec L trng
¼ lf, sd R, -; (W bk R, rec L, fwd R, -; fwd L, fwd R trng ½ lf, sd L, -;)
3 [NEW YORKER] Repeat meas. 1 of INTRO;
4 [ALEMANA ENDING to a] XRIBL, rec L, sd R; (W fwd L outside partner, swvl rf 3/8 fwd
R, swvl rf ½ sd L to M's rt sd, -;)

5 - 8 LARIAT a half MEN TURN to WALL; SIDE WALK in 3; NEW YORKER; FENCELINE;

- 5 [LARIAT half way MEN TURN to WALL] Rk sd L, rec R, rec L trng ½ lf to COH, -; (W
fwd R, fwd L, fwd R trng to FC partner, -;)
6 [SIDE WALK in 3] Repeat meas. 1 of INTRO;
7 [NEW YORKER] Repeat meas 1 of INTRO-;
8 [FENCELINE] Check thru R with bent knee, rec L trng to fc, sd R, -;

9 – 12 OPEN HIP TWIST; LADY to a FAN; ALEMANA from a FAN;;

- 9 [OPEN HIP TWIST] Fwd L, rec R, cl L, -; (W bk R, rec L, fwd R swvl 1/4 rf, -;)
10 [LADY to a FAN] Bk R, rec L, sd R, -; (W fwd L trng 1/2 lf, bk R, bk L to a FAN pos, -;)
11-12 [ALEMANA from a FAN] Fwd L, rec R, cl L, -; bk R, rec L, sd R, -; (W cl R to L, fwd L,
fwd R trng ¼ rf, -; fwd L swvl ½ rf, fwd R swvl ¼ rf, fwd & sd L trng to fc partner, -;)

13 – 16 BRK BK to OPEN LOD; THRU to an AIDA; SWITCH RK; SPOT TRN;

- 13 **[BREAK BACK to OPEN LOD]** Swvl lf ¼ bk L, fwd R, fwd L, -;
14 **[THRU to an AIDA]** Fwd R, trng ¼ rf fwd & sd L, cont trn bk R to an AIDA pos, -;
15 **[SWITCH ROCK]** Trng lf to fc partner sd L, rec R, rec L, -;
16 **[SPOT TURN]** XRIFL trng ½ lf, rec L trng to fc partner, sd R, -;

17 – 20 HALF BASIC to a; FULL NAT'L TOP:::

- 17 **[HALF BASIC to a]** Fwd L, rec R, trng rf ¼ sd L, -; (W bk R, rec L, trng rf fwd R, -;)
18-20 **[FULL NAT'L TOP]** XRIBL, trng rf sd L, XRIBL, -; trng rf sd L, XRIBL, trng rf sd L, -;
XRIBL, sd L, cl R to L making a 1 ¾ trn to fc WALL, -; (W trng rf sd R, XLIFR, trng rf sd R, -; XLIFR, trng rf sd R, XLIFR, -; trng rf sd R, XLIFR, sd R, -;)

- B -

1 – 4 (handshake) FLIRT:: SWEETHEARTS (twice)::

- 1-2 **[FLIRT]** Join rt hnds Fwd L, rec R trng W lf, cl L to R in VARS, -; XRIBL, rec L, sd R to LVARs, -; (W bk R, rec L, fwd R trng lf 1/2, -; XLIBR, rec R, sd L, -;)
3-4 **[SWEETHEARTS (twice)]** release all hnds XLIFR, rec R, sd L to LF SHADOW, -; XRIFL, rec L, sd R to SHADOW, -; (W XRIBL, rec L, sd R, -; XLIBR, rec R, sd L, -;)

5 – 8 SWEETHEART LADY SWIVEL; to a FAN; HOCKEY STICK::

- 5 **[SWEETHEART LADY SWIVEL]** XLIFR, rec R joining rt hnds, sd L swvl W rf, -; (W XRIBL, rec L joining rt hnds, sd R swvl 1/2 rt fc, -;)
6 **[to a FAN]** XRIFL, rec L, sd R, -; (W fwd L, fwd R trng ½ lf, cont trn bk L, -;)
3-4 **[HOCKEY STICK]** Fwd L, rec R, cl L, -; bk R, rec L trng 1/8 rf, fwd R DRW, -; (W cl R, fwd L, fwd R, -; fwd L, fwd R swvl 3/8 lf, bk L, -;)

- C -

1 – 4 ALEMANA:: CUDDLES (twice)::

- 1-2 **[ALEMANA]** Fwd L, rec R, cl L, -; XRIBL, rec L, sd R to FC WALL, -; (W bk R, rec L, fwd R, -; fwd L trng rt fc, fwd R trng rt fc, fwd L trng to fc partner, -;)
3-4 **[CUDDLES (twice)]** Give W a slight lf sd lead to open her out sd L, rec R, cl L lead W to CP, -; give W a slight rt sd lead to open her out sd R, rec L, cl R lead W to CP, -; (W trng ½ rf bk R, rec L, fwd R trng ½ to CP, -; trng ½ lf bk L, rec R, fwd L trng ½ to CP, -;)

5 – 8 CUDDLE; W SPIRAL to a FAN; STOP & GO HOCKEY STICK::

- 5 **[CUDDLE W SPIRAL]** Repeat meas. 3 of PART C W spirals lf on her R
6 **[to a FAN]** Chk thru R, rec L, sd R to a FAN, -; (W sd & fwd L, trng lf sd R, comp trng bk L, -;)
7 **[STOP & GO HOCKEY STICK]** Chk fwd L, rec R raising lf arm to lead W to a lf underarm trn, cl L to R, -; chk fwd R shaping to W placing rt hnd on W's lf shldr blade to chk her movement, rec L raising lf arm leading W to a rf underarm trn, cl R, -; (W cl R, fwd L, fwd R trng ½ lf under joined hnds to end at M's rt sd, -; chk bk L, rec R, fwd L trng ½ rf under joined lead hnds to end in a FAN position, -;)

9 – 12 START ALEMANA; THRU to an AIDA; ROCK THREE SWIVEL to FC; to an AIDA;

- 9 **[START ALEMANA]** Fwd L, rec R, cl L leading W to trn rf 1/4, -; (W cl R, fwd L, fwd R trng rf 1/4, -;)
10 **[THRU to an AIDA]** To LOD repeat meas 14 of PART A
11 **[ROCK THREE SWIVEL to FACE]** Rk fwd L, rec R, fwd L swvl to fc partner, -;
12 **[to an AIDA]** To LOD repeat meas 14 of PART A

13 – 16 SWITCH CROSS; CRAB WALK in 3; NEW YORKER; FENCELINE;

- 13 **[SWITCH CROSS]** Trng lf to fc partner sd L, rec R, rec L, -;
- 14 **[CRAB WALK in 3]** Sd R, XLIFR, sd R, -;
- 15 **[NEW YORKER]** Repeat meas. 1 of INTRO
- 16 **[FENCELINE]** Cross lunge thru R with bent knee, rec L trng to fc, sd R, -; (W cross lunge thru L with bent knee, rec R trng to fc partner, sd L, -;)

17 – 20 HALF BASIC to a; FULL NAT'L TOP;;;

- 17 **[HALF BASIC to a]** Repeat meas. 9 of PART A
- 18-20 **[FULL NAT'L TOP]** Repeat meas. 18-20 of PART A

- ENDING -

1 – 2 STEP SIDE to PROM SWAY & WRAP to SHADOW (W CLOSE);

to a LUNGE to RIGHT, REC. CLOSE;

- 1 **[STEP SIDE to PROM SWAY & WRAP to SHADOW]** Sd & fwd L trng to SCP LOD & stretching lf sd of body upward, relax lf knee, wrap W to SHADOW WALL (W cl L);
- 2 **[REC & LUNGE RIGHT]** (Identical footwork) flex lf knee move sd & slightly fwd R keeping lf sd in toward partner flexing rt knee, -, rec L, cl R;

3 – 6 SHADOW SIDE WALKS;; LUNGE to LEFT & SHAPE WITH CARESS;;

- 3-4 **[SHADOW SIDE WALKS]** (Identical footwork) sd L, cl R, sd L, -; cl R, sd L, cl R, -;
- 5-6 **[LEFT LUNGE & SHAPE with CARESS]** (Identical footwork) Lunge L with lf upper body rotation & shape to partner, -, -; W caress M's face with R hnd, -, -;