

HE BROKE YOUR MEMORY II

Coreo: Tony Speranzo, 3205 Ipswich Lane, St Charles, MO 63301-8904, (636) 947-0988, Round Dancer@yahoo.com

Record: "He Broke Your Memory Last Night" special pressing available from the Coreographer TS-399A or MCA-52404

Footwork: Opposite-direction for man except where noted **Speed:** 48 RPM **Released:** March, 2001

Sequence: Intro-A-B-A-B-Ending **Phase:** III Waltz

Intro

1-4 BFLY/WALL WAIT; BALANCE LEFT & RIGHT;;

1-4 wait BFLY M facing ptr and wall two measures;; sdl, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R;

5-6 TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY/WALL;

5-6 sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, sd L to BFLY WALL, cl R;

Part A

1-4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE/RLOD;

1-4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec on L; sd R, XLIB of R, sd R (W twirl LF L, R, L);

5-8 THRU TWINKLE; MANEUVER; OVERSPIN TURN/CP WALL; BACK HALF BOX;

5-7 thru twd RLOD on L, sd R, cls L to R ending in OP/LOD; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L piv $\frac{3}{4}$ RF, fwd chk R, rec L end CP/WALL; bk R, sd L, cl R;

9-12 HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;

9-12 fwd L twd WALL, sd R with a slight rise, rec L to SCP LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end feg WALL, sd L, cl R BFLY/WALL;

13-16 TWIRL VINE THREE; THRU, FACE CLOSE/BFLY-WALL; CANTER TWICE;;

13-16 sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, sd L blending to BFLY/WALL, cl R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

Part B

1-4 STEP, SWING; SPIN MANUEVER; TWO QUARTER RIGHT WALTZ TURNS/CP LOD;;

1-4 step to open on L cross swing R, -; (Spin Manuever) fwd RF R to fac RLOD, sd L, cl R to L (W fwd L, sd R, cl L); bk L start $\frac{1}{8}$ RF trn, sd R cont trn $\frac{1}{8}$, cl L to R; fwd R cont trn $\frac{1}{8}$ RF, sd L cont trn $\frac{1}{8}$ RF, cl R to L ending CP/LOD;

5-8 ONE LEFT TURN/CP-RLOD; BACKUP WALTZ; TWO RIGHT TURNS/CP WALL;

5-9 fwd L trng $\frac{1}{2}$ LF, sd R, cl L to CP/RLOD; bk R, bk L rising on ball of foot, bk R; bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L ending CP/WALL;

9-12 WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; TWINKLE TO BANJO; TWINKLE TO SIDECAR;

9-12 fwd L, fwd and sd R, XLIB of R; fwd R twd LOD picking W up to SCAR/LOD, sd L, cl R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru to LOD on R trng to SCAR/RLOD, sd L, cls R to L;

13-16 TWINKLE TO SEMI; MANUEVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;

13-16 thru to RLOD on L trng to SCP/LOD, sd R, cls L to R; thru on R stepping IF of W to CP/LOD, sd L, cls R to L (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L ending BFLY/WALL; (2nd time end in CP/WALL)

Ending

1-4 LEFT TURNING WALTZ BOX TO BFLY/WALL;;;

1-4 fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R; fwd L trn LF to LOD, sd R, cl L; bk R trn LF to BFLY/COH, sd L, cl R;

5-8 BALANCE LEFT & RIGHT;; SLOW TWIRL VINE THREE; THRU, APART, POINT;

5-8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, step apart from ptr L, pt R twd ptr and WALL;